

“That’s the magic of art and the magic of theatre:
it has the power to transform an audience,
an individual, or en masse, to transform
them and give them an epiphanal experience
that changes their life, opens their hearts
and their minds and the way they think.”
—BRIAN STOKES MITCHELL



ENTERTAIN. ENGAGE. CHALLENGE.



Front: CLYDE'S by Lynn Nottage (Kathryn Smith-McGlynn*). Interior: PREDICTOR by Jennifer Blackmer (Alissa Doyle*, Janis Stevens*).
Back: ARCHDUKE by Rajiv Joseph (Scott Coopwood*, John Lamb*). *Member Actors' Equity Association. Photos by Charr Crail.



Dear Friend of Capital Stage,

There's a wonderful moment in the play *CLYDE'S* by Lynn Nottage, where the character of Jason – who appeared in her earlier play, *SWEAT* – garnishes a sandwich with a sprig of parsley – a tiny symbol of hope. It's a special moment near the very end of the play. I felt the entire audience draw a breath as if they were one person, as they witnessed this simple ritual. Somehow we all knew that Jason would be all right. Everyone in the room felt that powerful moment – brought together by the power of live performance.

That moment was the intersection of Ian Hopps' wonderful performance, Tony D'Juan's direction, Eric Broadwater's amazing set, Isaiah Leeper's beautiful lighting design, Ed Lee's sound design and all the apprentices, technicians, and crew that made that performance possible.

It takes a room full of people and weeks of rehearsal to bring a play to life. Theatre is not only a labor of love, it is the intense work of literally dozens of theatre artists and technicians.

The price of a ticket only pays for about 60% of the actual cost of producing a season. Your donation, no matter the size, supports our people and our productions, helping us to cover that gap and continue to bring bold, theatrical and challenging scripts to life.

Your generosity makes it possible for us to bring you productions like *CLYDE'S*, *THE HOMBRES*, or the West Coast Premiere of *PREDICTOR* – plays you won't see anywhere else in Sacramento.

Please consider a donation to Capital Stage's End of Year Campaign and help us continue to bring you bold, thought provoking theatre.

Thank you for your support!

Sincerely,

Michael W. Stevenson

Michael W. Stevenson
Capital Stage
Artistic Director

